

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

E^b Bass & Piano

Arr.: Timofei Dokshitser

EMR 49774

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Japanese Melodies

Mélo dies Japonaises / Japanische Melodien

Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

The musical score is written for Eb Bass and Piano. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-9) continues the piano accompaniment, with a melodic line in the Eb Bass staff starting at measure 5. The third system (measures 10-13) shows the piano accompaniment with a melodic line in the Eb Bass staff starting at measure 10. The fourth system (measures 14-17) includes a tempo change to 'Meno mosso' (♩ = 48) and a 'poco rit.' marking. The piano accompaniment continues with a melodic line in the Eb Bass staff starting at measure 14.

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2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is presented in a standard piano format with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The piano part features a prominent bass line with a steady eighth-note pattern, often accompanied by a 'Ped.' (pedal) marking. The vocal line consists of a single melodic line with various note values and rests. The piece concludes with a final 'Ped.' marking at the end of the piano part.

3. This Path / Le chemin / Dieser Weg

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio
(♩ = 58) poco accel. poco rit. a tempo poco rit.

6 a tempo

12 long

17 ad lib.

21 a tempo long Poco più mosso

mp *p* *f p* *mf p*

p dolce *mp* *mf* *mp*

p *mf* *p*

pp *mp legato* *mf*

mf *ad lib.* *mf*

p *long* *f*

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo markings are Andante (♩ = 60), poco rit., and a tempo. The dynamics range from *pp* (pianissimo) to *f* (forte). The piano part includes various articulations such as *dolce*, *legato*, and *mf* (mezzo-forte). The vocal line features melodic lines with some grace notes and slurs. The score includes measure numbers 6, 12, 17, and 22. The piano part has a complex texture with many chords and moving lines, often using slurs to indicate phrasing. The vocal line is more melodic and expressive, with some slurs and dynamic markings. The overall mood is lyrical and somewhat somber due to the key signature.

